Oticon Consumer Guide

Understanding the benefits of Oticon solutions

IN THIS GUIDE

- Product Portfolio
- Technology Levels
- Custom Options
- Accessories
- Colour Overview





A company driven by two fundamental beliefs

Life-changing

PEOPLE CENTRIC

We want to change the lives of people with hearing loss. We understand that to liberate people from the limitations of hearing loss, it requires insights into how people live their lives and how the brain works.

technology

TECHNOLOGY LEADER

We are the technology leader of our industry. We drive innovation forward and challenge conventions to offer market-leading hearing aid technology.

BrainHearing[™] - How hearing works in the brain

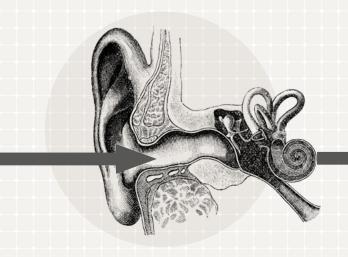


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Hearing is thinking

- Your ears collect sound, but it's your brain that actually understands it.
- Good hearing helps your brain stay fit throughout your life and helps avoid many other health problems. This means that hearing health is brain health.
- That is why we have developed **BrainHearing™ technology** for hearing aids.
- Oticon hearing aids strive to give your brain access to the full sound scene to support your brain in working more effectively.
- Our hearing aids help to ensure your brain receives the quality sound information it needs to remain healthy.



An entire Portfolio built on BrainHearing™



| | Rechargeable | RITE, BTE & Rechargeable | Custom | Power | Paediatric | CROS/ BiCROS |
|---------------------------|----------------------|-----------------------------|-----------------------------|--------------|----------------------------|-----------------------|
| Premium | Oticon More 1 | Opn S 1 | Opn 1 | Xceed 1 | Opn Play 1 Xceed Play 1 | Opn S 1 Xceed 1 |
| Advanced | Oticon More 2 & 3 | Opn S 2 & 3 | Opn 2 & 3 | Xceed 2 | Opn Play 2 Xceed Play 2 | Opn S 2 Xceed 2 |
| Essential | | Ruby 1 & 2 | Siya 1 & 2 | Xceed 3 | | Xceed 3 Ruby 1 & 2 |
| Connectivity | MFi, ASHA (I | More only), Connec | tClip, TV Adap [.] | ter, Phone A | Adapter, Remot | e Control |
| Classroom Connectivity | | | EduMic | | | |
| Fitting | | Genie | 2 20.2, incl. Re | emoteCare | | |

Oticon More[™] A hearing aid **designed to support your brain**

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Oticon BrainHearing Technology

Powered by POLARIS

The DNN is a technology we have trained with 12 million real-life sound scenes. This built-in intelligence ensures each individual sound is delivered with detail and clarity.

Oticon miniRITE R: Oticon More™



| | Oticon More 1 | Oticon More 2 | Oticon More 3 |
|--|--|--|--|
| Speech Understanding | | | |
| MoreSound Intelligence™ | Level 1 | Level 2 | Level 3 |
| Environment configuration | 5 Options | 5 Options | 3 Options |
| Virtual Outer Ear | 3 Configurations | 1 Configuration | 1 Configuration |
| Spatial Balancer | 100% | 60% | 60% |
| Neural Noise Suppression, Difficult / Easy | 10 dB / 4 dB | 6 dB / 2 dB | 6 dB / 0 dB |
| Sound Enhancer | 3 Configurations | 2 Configurations | 1 Configuration |
| MoreSound Amplifier™ | • | • | • |
| Feedback Prevention | MoreSound Optimizer™ & Feedback shield | MoreSound Optimizer™ & Feedback shield | MoreSound Optimizer™ & Feedback shield |
| Spatial Sound™ | 4 Estimators | 2 Estimators | 2 Estimators |
| Soft Speech Booster | • | • | • |
| Frequency lowering | Speech Rescue™ | Speech Rescue™ | Speech Rescue™ |
| Sound Quality | | | |
| Clear Dynamics | • | • | - |
| Better-Ear Priority | • | • | - |
| Fitting Bandwidth | 10 kHz | 8 kHz | 8 kHz |
| Bass Boost (streaming) | • | • | • |
| Processing Channels | 64 | 48 | 48 |
| Listening Comfort | | | |
| Transient Noise Management | 4 configurations | 3 configurations | 3 configurations |
| Wind Noise Management | • | • | • |
| Personalisation & Optimising Fitting | | | |
| Fitting Bands | 24 | 20 | 18 |
| Multiple Directionality options | • | • | • |
| Adaptation Manager | • | • | • |
| Fitting Formulas | VAC+, NAL-NL1/NAL-NL2, DSL 5.0 | VAC+, NAL-NL1/NAL-NL2, DSL 5.0 | VAC+, NAL-NL1/NAL-NL2, DSL 5.0 |
| Connecting to the World | | | |
| Stereo streaming (2.4 GHz) | • | • | • |
| Oticon ON App & Oticon RemoteCare App | • | • | • |
| ConnectClip | • | • | • |
| EduMic | • | • | • |
| Remote Control 3.0 | • | • | • |
| TV Adapter 3.0 | • | • | • |
| Phone Adapter 2.0 | • | • | • |
| Special Requirements | | | |
| Tinnitus SoundSupport™ | • | • | • |

Oticon miniRITE R: Oticon More[™]





| | 1. Understanding OoO speech | 2. Handling noise | 3. Unique 😥 | 4. Handling environments | 5. Connectivity |
|---------------|---|--|--|--|---|
| | Speech clarity and richness More adjustment options if you need it Communication with facemasks | Contrast between speech and noise Comfort in difficult situations | Customisation to your hearing fingerprint Troubleshooting Adjustments to changes in your hearing | Adjustments to fit the variability of your daily life environ- ments | 2.4GHz Made for iPhone & Android ConnectClip Options for TV, Telecoil & remote control |
| Oticon More 1 | ***** | ***** | ***** | ***** | ***** |
| Oticon More 2 | **** | **** | **** | **** | ***** |
| Oticon More 3 | ***** | ***** | ***** | ***** | ***** |

In the full sound scene, Oticon More 1 can create greater contrast between meaningful sounds/speech and less meaningful sounds/ noise than Oticon More 3.



Speech

Meaningful sounds



Less meaningful sounds/noise

Oticon More 1

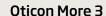


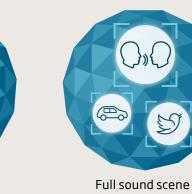
Full sound scene

Oticon More 2

Full sound scene

B





The OpenSound Experience



OpenSound Navigator Levels

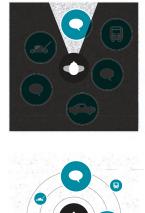
OpenSound Experience VS



Old World













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Oticon Opn S 3



An improved listening experience with basic reduction of background noise, and reduction of loud noise coming from specific directions while preserving speech.



Background noise from all directions



Noise between speakers from specific directions



Oticon miniRITE & BTE: Opn S & Ruby



| | Oticon Opn S 1 | Oticon Opn S 2 | Oticon Opn S 3 | Oticon Ruby 1 | Oticon Ruby 2 |
|--------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| Speech Understanding | - | - | - | | |
| OpenSound Optimizer™ | • | • | • | | |
| OpenSound Navigator™ | Level 1 | Level 2 | Level 3 | | |
| - Balancing power effect | 100% | 50% | 50% | | |
| - Max. noise removal | 9dB | 5dB | ЗdВ | | |
| Noise Reduction LX | | | | • | • |
| Multiband Adaptive Directionality LX | | | | • | • |
| Speech Guard™ LX | Level 1 | Level 2 | Level 3 | | |
| Single Compression LX | | | | • | • |
| Spatial Sound™ LX | 4 estimators | 2 estimators | 2 estimators | | |
| Soft Speech Booster LX | • | • | • | | |
| Speech Rescue™ LX | • | • | • | • | |
| Sound Quality | | | | | |
| Clear Dynamics (Input range 113dB) | • | • | | | |
| Spatial Noise Management | • | • | | | |
| Fitting Bandwidth | 10 kHz | 8 kHz | 8 kHz | 8 kHz | 8 kHz |
| Processing Channels | 64 | 48 | 48 | 48 | 48 |
| Listening Comfort | | | | | |
| Transient Noise Management | 4 configurations | On/Off | On/Off | On/Off | |
| Feedback shield LX | • | • | • | • | • |
| Super Shield | | | | • | |
| Wind Noise Management | • | • | • | • | • |
| Binaural Coordination | • | • | • | • | • |
| Personalisation & Optimising Fitting | | | | | |
| YouMatic [™] LX | 3 configurations | 2 configurations | 1 configuration | | |
| Fitting Bands | 16 | 14 | 12 | 10 | 8 |
| Listening Programs | Up to 4 |
| Adaptation Management | • | • | • | • | • |
| | VAC+ | VAC+ | VAC+ | | |
| Fitting Formulas | NAL-NL1+2, DSL 5.0 |
| Connecting to the World | | | | | |
| Stereo Streaming (2.4 GHz) | • | • | • | • | • |
| Made for iPhone® | • | • | • | • | • |
| Oticon ON App | • | • | • | • | • |
| ConnectClip (optional) | • | • | • | • | • |
| TV Adaptor 3.0 (optional) | • | • | • | • | • |
| Remote Control 3.0 (optional) | • | • | • | • | • |
| Special Requirements | | | | | |
| Tinnitus SoundSupport™ | • | • | • | • | • |
| | | 1 | 1 | | |

Oticon miniRITE & BTE: Opn S & Ruby



| | Conversation in noise | Lowering of background noise | Localisation of sounds | Clarity (Speech and music) | Personalised listening experience | Connectivity |
|------------|--|---|---|--|--|---|
| Opn S 1 | Open Sound Experience 360° speech access | **** | **** | ***** | **** | **** |
| Opn S 2 | Open Sound Experience 360° speech access | **** | **** | **** | **** | **** |
| Opn S 3 | Open Sound Experience 360° speech access ★★★ | *** | *** | **** | *** | **** |
| Ruby 1 | Focus to front | ** | * | *** | ** | **** |
| Ruby 2 | Focus to front | ★ ★ (no transient noise management) | * | (no frequency lowering) | * | **** |
| | Open S: OpenSound Optimizer OpenSound Navigator Ruby: Multiband Adaptive Directionality LX Noise Reduction LX | Open S: OpenSound Navigator Ruby: Multiband Adaptive Directionality LX Noise Reduction LX | Spatial Sound LX Speech Guard™ LX Clear Dynamics Bandwidth | OpenSound Optimizer OpenSound Navigator Speech Guard™ LX Clear Dynamics Bandwidth Frequency bands | Fitting bands YouMatic[™] LX Soft Speech Booster LX | 2.4GHz Made for iPhone ConnectClip Options for TV, Telecoil & remote control |

Custom Instrument Options: Opn & Siya



Most discreet options



The IIC and CIC styles are the most discreet and may even be invisible when fitted correctly.

Best performance in noise



For the best performance in background noise we recommend the ITC and ITE styles, which have two microphones.

Connectivity



ITC and ITE styles can be fitted with a 2.4GHz antenna for connecting to smartphones & other devices. Please note this may increase the size of the instrument.

| | IIC | CIC | ITC | ITE HS, ITE FS | ITE HS, ITE FS |
|----------------|-------|-------|--------------|----------------|----------------|
| Battery | 10 | 10 | 312 | 312 | 13 |
| Fitting Levels | 75 85 | 75 85 | 75 85 90 100 | 75 85 90 100 | 75 85 90 100 |
| NFMI | - | 0 | ٠ | • | • |
| 2.4GHz | - | - | 0* | 0* | 0* |
| Microphones | 1 | 1 | 2 | 2 | 2 |
| Pushbutton | - | 0 | 0 | 0 | 0 |
| Volume Wheel | - | - | 0 | 0 | 0 |
| Telecoil | - | - | 0^ | 0^ | 0^ |
| AutoPhone | - | - | 0 | 0 | 0 |

Oticon Custom: Opn & Siya



| | Oticon Opn 1 | Oticon Opn 2 | Oticon Opn 3 | Oticon Siya 1 | Oticon Siya 2 |
|--------------------------------------|----------------------------|----------------------------|----------------------------|--------------------|--------------------|
| Speech Understanding | | | | | |
| OpenSound Navigator™ | Level 1 | Level 2 | Level 3 | | |
| - Balancing power effect | 100% | 50% | 50% | | |
| - Max. noise removal | 9dB | 5dB | ЗdВ | | |
| Noise Reduction LX | | | | • | • |
| Multiband Adaptive Directionality LX | | | | • | • |
| Speech Guard™ LX | Level 1 | Level 2 | Level 3 | | |
| Single Compression LX | | | | • | • |
| Spatial Sound™ LX | 4 estimators | 2 estimators | 2 estimators | | |
| Soft Speech Booster LX | • | • | • | | |
| Speech Rescue™ LX | • | • | • | • | |
| Sound Quality | | | | | |
| Clear Dynamics (Input range 113dB) | • | • | | | |
| Spatial Noise Management | • | • | | | |
| Fitting Bandwidth | 10 kHz | 8 kHz | 8 kHz | 8 kHz | 8 kHz |
| Processing Channels | 64 | 48 | 48 | 48 | 48 |
| Listening Comfort | | | | | |
| Transient Noise Management | 4 configurations | On/Off | On/Off | On/Off | |
| Feedback shield LX | • | • | • | • | • |
| Wind Noise Management | • | • | • | • | • |
| Binaural Coordination | • | • | • | • | • |
| Personalisation & Optimising Fitting | | | | | |
| YouMatic™ LX | 3 configurations | 2 configurations | 1 configuration | | |
| Fitting Bands | 16 | 14 | 12 | 10 | 8 |
| Listening Programs | Up to 4 | Up to 4 | Up to 4 | Up to 4 | Up to 4 |
| Adaptation Management | • | • | • | • | • |
| Fitting Formulas | VAC+ NAL-NL1+2, DSL 5.0 | VAC+ NAL-NL1+2, DSL 5.0 | VAC+ NAL-NL1+2, DSL 5.0 | NAL-NL1+2, DSL 5.0 | NAL-NL1+2, DSL 5.0 |
| Connecting to the World* | | | | | |
| Stereo Streaming (2.4 GHz) | • | • | • | • | • |
| Made for iPhone [®] | • | • | • | • | • |
| Oticon ON App | • | • | • | • | • |
| ConnectClip (optional) | • | • | • | • | • |
| TV Adaptor 3.0 (optional) | • | • | • | • | • |
| Remote Control 3.0 (optional) | • | • | • | • | • |
| Special Requirements | | | | | |
| Tinnitus SoundSupport™ | • | • | • | • | • |

Oticon Custom: Opn & Siya



| | Conversation in noise | Lowering of background noise | Localisation of sounds | Clarity (Speech and music) | Personalised listening experience | Connectivity* |
|-----------|--|--|--|--|--|---|
| Opn 1 | Open Sound Experience 360° speech access ★★★★★ | **** | **** | **** | **** | **** |
| Opn 2 | Open Sound Experience 360° speech access ★★★★ | **** | **** | **** | **** | **** |
| Opn 3 | Open Sound Experience 360° speech access ★★★ | *** | *** | *** | *** | **** |
| Siya 1 | Focus to front | ** | * | ** | ** | **** |
| Siya 2 | Focus to front | (no transient noise management) | * | (no frequency lowering) | * | **** |
| | OpenSound Navigator Siya: Multiband Adaptive Directionality LX Noise Reduction LX | OpenSound Navigator Siya: Multiband Adaptive Directionality LX Noise Reduction LX | Spatial Sound LX Speech Guard[™] LX Clear Dynamics Bandwidth | OpenSound Navigator Speech Guard[™] LX Clear Dynamics Bandwidth Frequency bands | Fitting bands YouMatic[™] LX Soft Speech Booster LX | 2.4GHz Made for iPhone ConnectClip Options for TV, Telecoil & remote control |

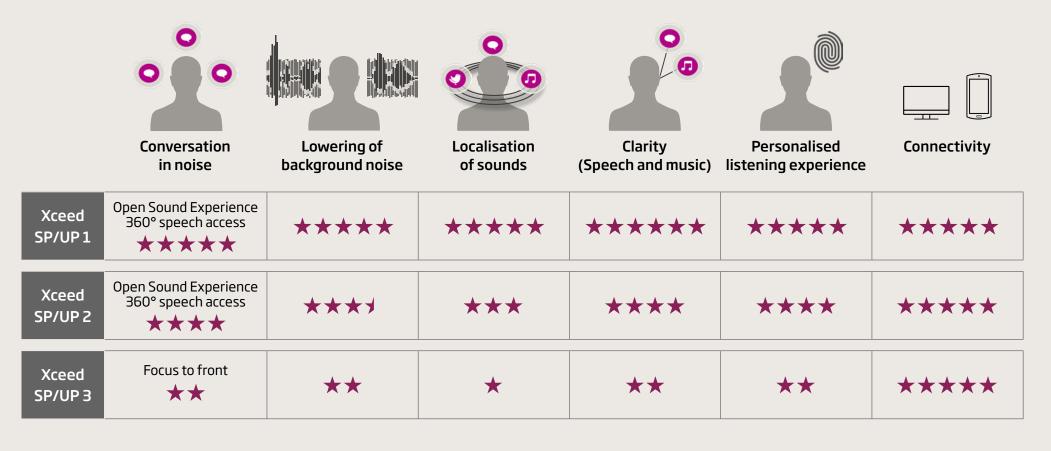
Oticon BTE SP & BTE UP: Xceed



| | Oticon Xceed 1 | Oticon Xceed 2 | Oticon Xceed 3 |
|---|--|--|--|
| Speech Understanding | | | |
| OpenSound Navigator™ | Level 1 | Level 2 | - |
| - Balancing power effect | 100% | 50% | - |
| - Max. noise removal | 9 dB | 5 dB | - |
| OpenSound Optimizer™ | • | • | • |
| Noise Reduction LX | - | - | • |
| Multiband Adaptive Directionality LX | - | - | • |
| Open Sound Booster | • | • | - |
| Speech Guard™ LX | Level 1 | Level 3 | - |
| Single Compression | - | - | • |
| Speech Rescue™ LX | • | • | • |
| Sound Quality | | | |
| Clear Dynamics | • | - | - |
| Spatial Noise Management | • | - | - |
| Processing Channels | 48 | 48 | 48 |
| Bass Boost (streaming) | • | • | • |
| Listening Comfort | | | |
| Transient Noise Management | 4 configurations | 3 configurations | - |
| Feedback Shield LX | • | • | • |
| Wind Noise Management | • | • | • |
| Personalisation & Optimising Fitting | | | |
| YouMatic™ LX | 3 configurations | 2 configurations | - |
| Fitting Bands | 14 | 12 | 8 |
| Oticon Firmware Updater | • | • | • |
| Multiple Directionality Options | • | • | • |
| Adaptation Management | • | • | • |
| VC Range and Step Size | • | • | • |
| Fitting Formulas | DSE/DSE linear, VAC+, NAL-NL1+2, DSL v5.0 | DSE/DSE linear, DSL v5.0, NAL-NL1+2, VAC+ | DSE/DSE linear, DSL v5.0, NAL-NL1+2, VAC+ |
| Connecting to the World | | | |
| Stereo streaming (2.4 GHz) | • | • | • |
| Made for iPhone® | • | • | • |
| Oticon ON App | • | • | • |
| ConnectClip, Remote Control 3.0, TV Adapter 3.0 | • | • | • |
| DAI/FM and EduMic Compatible | • | • | • |
| Special Requirements | | | |
| Bimodal Fitting Panel | • | • | • |
| CROS/BiCROS | • | • | • |
| Tinnitus SoundSupport™ | • | • | • |

Oticon BTE SP & BTE UP: Xceed





Xceed 1 & 2:

- OpenSound Optimizer
- OpenSound Navigator
- Xceed 3:
- Multiband Adaptive
 Directionality LX
- Noise Reduction LX
- Xceed 1 & 2:
 - OpenSound Navigator
 - Xceed 3:Multiband Adaptive
- Directionality LX

 Noise Reduction LX
- Spatial Sound LX
 Speech Guard[™] LX
- Clear Dynamics
- Bandwidth
 - nath
- BandwidthFrequency bands

Clear Dynamics

OpenSound Optimizer

• OpenSound Navigator

• Speech Guard[™] LX

- Fitting bands
- YouMatic[™] LX
- Soft Speech Booster LX
 - ster LX ConnectClip

• 2.4GHz

• Options for TV, Telecoil & remote control

Made for iPhone

Oticon Colour Overview

Oticon More, Opn S & Xceed colours



Oticon Ruby colours



Oticon Custom instrument colours



Beige

C001





Light Brown C002

Medium Brown C003

IIC, CIC, ITC, ITE HS, ITE FS

Dark Brown

C004

Oticon Ruby miniRITE, miniRITE-T, miniRITE R, BTE, BTE PP

Oticon IIC instrument colours

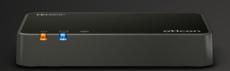


Oticon Accessories

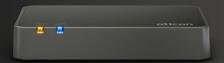


EduMic

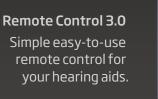
Wireless Connectivity



TV Adapter 3.0 Stream sound from your TV straight to your hearing aids.



Phone Adapter 2.0 Stream phone calls from your home phone via the ConnectClip.





EduMic

Remote microphone for classrooms. Includes 3.5mm audio jack and Europin port for ear-level FM receiver.



- Remote microphone for lectures, one-to-one conversations, and more.
- Hands-free streaming of phone calls and audio from Bluetooth smartphones.
- Remote control for your hearing aids.



Oticon CROS for single-sided deafness



- MFi Stereo streaming for phone calls & audio
- Oticon ON app
- Oticon RemoteCare app



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life-changing **technology**



